

# JAMIE TORPEY

It starts with a conversation and the sharing of a photo. It finishes as a treasured artwork for her clients.

Young Yeronga artist Jamie Torpey has made a fulltime business out of painting pet portraits. Dogs and cats are her most popular commissions, but Jamie has painted rabbits, turtles, parrots, birds and horses.

Though the strangest request she has had wasn't an animal at all.

*"Someone wanted me to paint their embryo, so that was very weird and random," 20-year-old Jamie says. "They sent me a photo of their ultrasound. They wanted it very detailed, so that was interesting."*

For the most part though, it's cats and dogs and, for some clients whose pets have died (about 50 percent of her work), it's an emotional experience.

*"It's always emotional, and it's certainly fulfilling making something for them to hold on to," Jamie says. "It's why I do it, just seeing how meaningful and important it is to people and how it affects them."*



Jamie, who specialises in watercolour and pencil, did a couple of art classes when she was around eight, but is largely self-taught. Art is in her blood though, with her Grandfather David Galloway a professional artist who had his own gallery at Bowen Hills.

She started doing pet portraits at around 14, when someone asked her to paint their dog. Then someone else asked, and it's been a progression from there. She's been doing it fulltime for around 18 months, and has sold interstate and overseas.

But it's fair to say it's not her real passion and Jamie has just enrolled in a 12-month, online art course at the Milan Art Institute, based in the US state of Georgia.

*"I'm hoping it will set me up to make and sell my own style of art rather than commission-based work," she says.*

*"I've been doing pet portraits for so long, it's hard to discover my style. It will be good to explore all mediums and find out what I really love doing."*



Jamie Torpey  
E: jamiatorpey@gmail.com W: jamiatorpeyartworks.com

## The History of Yeronga

Part 15

Dr Michael Macklin

The lower land prices sparked by the 1893 floods enabled Mary Wienholt<sup>1</sup> to fulfil one of her dreams and in 1920 she along with a several friends<sup>2</sup> secured land on the corner of Venner and Fairfield Roads to establish the aptly named 'Yeronga Refuge of Aged and Starving Horses and Lost and Strayed Dogs'.<sup>3</sup>



With the help of Brisbane's animal lovers, Mary Wienholt ran this service for seven years until "the refuge had grown so much that Mrs Wienholt, who devoted her whole time to this noble and unselfish work, latterly found it too great a tax on her stretch, and decided to hand it over to the charge of the Queensland Society for the Prevention of Cruelty..."<sup>4</sup>

At the handover of 40 acres of freehold, five acres of Crown land, two cottages and other outbuildings plus income on January 31, 1927, the QSPC's president complimented Mrs Weinholt on her noble, self-sacrificing work. However, the Brisbane



Courier published a most uncomplimentary piece about the Society's annual report, claiming it failed to pay tribute to Mrs Wienholt's work: "So much human work has been done by Mrs Wienholt that it is remarkable that even at this late stage there is no recognition of it by the society."<sup>5</sup>

The refuge was closed in 2013 and the site transformed over the following years into the Renovare residential complex. Mary had already established the Hospice at what is now Hanworth House in 1913 for "elderly, impoverished gentlewomen" - a breakthrough institution then as it would be even today - and in 1927 she also handed over this establishment to the Brisbane Theosophical Society. Mary Wienholt was a truly remarkable woman to whom Brisbane owes a debt of gratitude.

1. In keeping with the times, she is usually referred to in newspapers as Mrs John Wienholt after her husband.

2. Legally, the land was under the control of F.A. Stimpson, J. D. Wienholt, W.C. Horstman, A.H. Whittingham and A.D. Walsh.

3. The acquisition of this site has been variously put previously at 1923 and 1921. However, it seems clear from the following article that it was acquired in the middle of 1920:  
The fund to assist in meeting the cost of securing a rest paddock for horses in connection with the Refuge for and Dogs Horses received a good start yesterday, when £1 11/10 was received by the hon secretary, Mrs. John Wienholt. The refuge commenced its humane work a little over a year ago, and the present extension is the acquiring of 40 acres of well grassed land adjoining the refuge at Yeronga, with the object of helping horses working on Brisbane streets, owned by working men, who get their living by means of their horse and cart, and who are to be encouraged to give their horses needed spell from work, or, in the case of a slight jury or sickness, a necessary rest. This will mean a heavy expenditure, and until the amount is paid off a certain number of horses will be taken at full agistment fees. Lovers of horses are appealed to for help in this good cause, and the "Courier" will be pleased to acknowledge any donations towards the fund. The amount so far received are: - Queensland Turf Club, £10; Maisie Hudson, 10/-; "Sympathiser," £1; total to date £1 11/10. The winning number for the Indian table cover and dressed doll, raffled for the benefit of the refuge, were Nos 101 and 130. Winners may obtain their prizes by calling at Wilkinson's Ltd., corner of Queen and George streets, Brisbane. Brisbane Courier, Saturday 3rd September 1921, p.6.

4. Daily Standard Friday 4 Feb 1927, p.2.

5. Brisbane Courier, Saturday 29th July 1927, p.14.

LJ Hooker

Annerley/Yeronga/Salisbury

Jane Elvin,

LJ Hooker Annerley/Yeronga

M: 0408 344 417

E: j.elvin@ljhookerproperty.com.au

# Village NEWS

Edition 4 2022

## Yeronga Bakery & Cafe

Read about their recent makeover

## Jamie Torpey

Creating treasured artwork

## The Paint Factory

Local creative hub



## Jane's Update

What to expect as the year draws to a close.

## Meet Liam Chapman

## History of Yeronga

Part 15

LJ Hooker

Annerley/Yeronga/Salisbury

Compliments of Jane Elvin

# Jane's Update



Welcome to another edition of the Village News and thank you for your continued support and for the lovely messages I receive from readers.

If you have any interesting stories you would like to share or a business that you would like to promote, please reach out, I would love to hear from you.

## WHAT WE MIGHT EXPECT AS THE YEAR DRAWS TO A CLOSE

The market has been travelling along quite nicely. There is an increase of properties hitting the market for sale, but also a big increase in property enquiry with many of our properties receiving multiple offers which is great to see. I have included a stat below which I have taken from my spreadsheets, and interestingly November each year seems to come out on top as the biggest sales month for me. Let's see if that rings true again this November, I will keep you posted.

As we draw closer to the end of the year the motivation to purchase strengthens. Buyers can become complacent and picky when they are looking throughout the year to purchase, especially if they are renting or already have a home so in no rush. But before they know it the end of year is upon us, the time to buy is narrow and many a time buyers become desperate to secure a property and will settle for second best. January, I find can be a total clean out of any stock remaining for sale as buyers might find they are about to become homes as their lease comes to an end and the next tenant is lined up ready to move in.

Both buyers and sellers like to get themselves sorted so that they can have a hard-earned rest over Christmas. Some people might take a good 3-4 weeks off over this time and they don't want to be thinking real estate, and they don't want to be worrying where they.

## An interesting stat for you from my sales.

**Largest Sales Months:**  
2020  
**Highest Month** – November  
**Second Highest Month** – March 2021  
**Highest Month** – November  
**Second Highest Month** – March

# Meet Jess Tudman

Tell me how you got your start in the industry? I started in the industry at 15 on school based traineeship. My Mum & her husband own a finance & property investment firm, so I would spend a day a week during school terms, and holidays there working in admin. After school it became a permanent position, where I worked as the receptionist & assistant property manager and continued to grow in their office over the next 7 years.



**How did your employment begin with LJ Hooker?** Jane is my Aunty. When I left my previous role to travel overseas in 2018, Jane asked me to join her team for a couple months before leaving (I think she hoped I would like it too much and cancel my trip!). When I came home two years later, Jane and I caught up for a wine and the next week I was back in the office.

**You obviously love your job, what do you enjoy most?** I'm in both sales & property management and for both the most rewarding part is helping someone into their next home. Purchasing a home, or moving into a new property is usually because someone is starting a new chapter in their lives and being a part of that journey & helping with the process is very rewarding.

**What are the challenges?** Challenges would be trying to mediate and please everyone. No day is ever the same and we deal with an array of people from all different areas in life. No matter what industry/area you work in you come across difficult people, but I would say that would probably be my biggest challenge and trying to not let it get to me.

**What do you love most about working for LJ Hooker Annerley/yeronga/salisbury?** Our team - seems cheesy and cliché but that really is what I love about LJH & coming to work each day. Jane & Joey are family, and the rest of the team feel like the extended family. We all get along well and have a great time together. The team is also very passionate, watching and learning off the others & their passion for real-estate is something to admire.

**Any goals for 2023?** How is it almost 2023? Goals for next year are to recruit some more people to join our growing office and on the personal side, looking to buy another property. Depending how the year plays out, I would love a trip to Tassie.

**What do you like to do in your spare time (if you have any)?** Rarely spare time! But I do love a wine and spending time with friends & family.

**Where do you see yourself in five years' time?** Hopefully have some kids in 5 years, however, I imagine I'll still be here. Maybe in a different role as Jane and I have some exciting things on our Wishlist Pipeline.



Jess Tudman - Sales & Marketing Consultant  
P: 0409 583 111 E: j.tudman@ljhookerproperty.com.au

# Live, Love, Local

## The Paint Factory

The old Taubmans paint factory at Yeronga has become a creative hub for some of the country's best artists. What will become of them when the site is developed?

Montague Developments is close to finalising its revised development application for the old Taubmans paint factory at Hyde Rd, Yeronga.

Community concerns, and the fact the site is strategically zoned industrial, led Montague Developments to withdraw the original application for a residential redevelopment with Brisbane City Council about two years ago.

When the 3.4 hectare site was bought by Hyde Rd Pty Ltd in 2015, the new owners allowed artists to occupy the space while plans for future development were drawn up.

The Paint Factory has since morphed into a creative hub for some of Australia's leading artists, including acclaimed Indigenous artists Richard Bell and Gordon Hookey. About 30 artists have studios at the site.

These artists have been consulted in the design phase, and the vision is to create a fully integrated arts village, where architecturally designed residences and communal spaces co-exist in an open and industrial setting.

The plans include provision for two art galleries, artist-in-residence style accommodation, a micro-brewery, event space and coffee roaster.

Montague director Paul Hey says the revised application, expected to be lodged in mid-November, will include a change of use from the current zoning of industrial to mixed use. This differs from the original plans, when the whole site was to be bulldozed for residential living only.

Now the plan is to incorporate the industrial character of the site by retaining some of the old warehouses. Paul couldn't say for sure how many apartments would be built, but potentially between 200 and 300.

He says it's a balancing exercise, weighing up the needs to develop the site with its growing reputation as a collaborative art space.

Brisbane Festival and Brisbane Fashion Week have used the site for events, and most recently, the Netflix-produced series *Boy Swallows Universe*, based on the best-selling book by Brisbane author Trent Dalton, spent three days filming at the site.

About 20 music videos have been recorded at the Paint Factory, with artists flying in from Melbourne to record.

"We're close to a million downloads on YouTube," Paul says. "There is a lot of art being created here, that's been seen by a lot of eyes, worldwide."

"We've got some big hitters here. Of the top 30 artists in Australia, we have about five or six of them here. It's a bit of a secret, most locals wouldn't know this."

"But primarily we're in the business of property development, so it's something we've got to manage carefully. But our eventual aim is to have roughly 80 artists here."



The Paint Factory  
115 Hyde Road, Yeronga QLD 4104  
P: 1800 962 011 W: thepaintfactory.com.au



## Yeronga Bakery & Café

It's all sweet at Yeronga Bakery & Café after their recent makeover

It's looking a lot brighter at Yeronga Bakery & Café these days, and it has nothing to do with the colourful array of sweets in the cabinet.

Owners Maree Gordon and Nerida Cardinal have spent \$40,000 upgrading the outdoor seating area, with the feature being a bright, 1950s-inspired mural on the wall.

Local street artist Dan Krause, from Street Art Concepts, painted the striking mural and will soon do another one inside the bakery, which will tie in with the pending arrival of a new, yellow coffee machine.



New tables and seating from Coco Republic, and some additional greening and screening, help create a café-style feel.

It's a big step up from when Maree opened the bakery 35 years ago. There was a service station in the centre at that time, and her main trade was bread, pies, sausage rolls, donuts and iced buns.

Now the bakery & café has a fresh sandwich bar, serves breakfasts, has an amazing range of sweet treats and cakes baked on site, including gluten-free, and the ever-popular gelato from Maleny. The bakery also offers catering.

The award-winning pies, with a generous scoop of mushy peas of course, are a tradie's favourite, along with a vanilla slice.

It's fair to say business is booming.

"We just keep going and it's busier and busier," Maree says. "I think it's because we give the customer what they want, good quality at a good price. It's good, old fashioned fresh food."

"Nerida and I are so grateful to all our customers and staff for their ongoing support, not only during Covid - where our sales of pies skyrocketed - but throughout the many successful years we've been open."

Yeronga Bakery Café has a staff of 30, with 10 rostered on each day. Fast and friendly service is key.



Yeronga Bakery & Café  
429 Fairfield Road, Yeronga QLD 4104  
P: (07) 3848 9793 Hours: Mon - Sun 5:30am - 6pm

## Liam Chapman

Souths Rugby Union Club's award for Magpie of the Year went to a dedicated and hard-working member of the club

Souths Magpies Rugby Union Club means everything to Yeerongpilly's Liam Chapman, and it's fair to say the feeling is mutual.

For the past six seasons, Liam, who lives with Down Syndrome, has been running water for the Magpies' Premier Grade side and helping team manager Neville Buchester wherever he can.

He counts Karmichael Hunt and Quade Cooper as friends, wouldn't reveal too much about the post-match changeroom shenanigans and received from the team the No.1 jersey for being the No.1 supporter. He was also named Magpie of the Year at the recent awards night.

For the past two seasons, 31-year-old Liam has also been training with the lower grade teams, pestering fifth grade player-coach Cameron Marshall to give him a start in a match.

Liam's dream came to fruition in the team's last match of the season against Wests. He was given the No.6 jersey, packed down in the back of the scrum, got the ball and beat the defence to score a try.

"It was the best feeling ever," Liam says. "I didn't know I was going to play, then Cameron was yelling my name. Another player took off his jersey for me."

"The first thing I did when I got on the field was read the defence. I packed in the scrum, got the ball, dummied left, dummied right and scored near the corner post."

"I was shaking, crying too. It was all too much."

The feelgood story made the Channel 9 news, and a week later Johnathan Thurston, commentating for Channel 9 on Friday Night Footy, awarded Liam his Player of the Week award.

Liam's ties with Souths started in 2016 when Liam's mum Anne contacted Yeronga Park Fitness manager Paul Hefferan about signing her son up at the gym. Liam had just had heart surgery and needed to exercise to maintain his fitness and weight.

"I was strength and conditioning coach with the Premier side at the time, and the rugby guys from Souths were training here, doing gym stuff, and Liam became good friends with (former Magpie) Declan Dinnen," Paul recalls.

"Liam started coming to the games. Then he started helping Nifty (Neville), fill water bottles on the sideline, he joined the team in the changeroom celebrations and socialised with the players. Everyone at the club embraced him."

Neville says Liam is a great member of the Souths club.

"Then club is a big part of Liam's life and Liam's great for the club," he says. "Everyone, from the president and chairman down, knows him, and he's always putting his hand up to help with anything. The players love him. He's a great part of the club, and a great part of the team."

Liam, who works as a groundsman at Wellers Hill State School, has already started pre-season training for next year, and reckons he hasn't played his last game. He's hoping to get the all clear soon to start lifting heavy weights again after a hip injury.

