













It's a construction zone now, but in just a few months Yeronga Services Club will have a new name and a new look

Big changes are happening at Yeronga Services Club – including its name - but one thing they promise won't change is the club's commitment to and focus on the local community. A \$3.8 million refurbishment program started in October, with about 35 percent of the club currently undergoing construction works.

The work has been done in stages and building is expected to finish in June, with a brief pause once the restaurant is complete to allow for the ANZAC Day service and commemorative activities. Renovation of the bar is the final phase of the project.

Yeronga Services Club marketing manager Tyler Henry says it is no secret the club was looking dated and Brisbane commercial architects Cayas + Ward were enlisted on to produce a light, modern and airy redesign.

"In order to still meet the needs of our members, it was recognised that the club needed an update to stay relevant and improve our accessibility to the community," Tyler says.

"We also acknowledge that the southern face of the building has been less appealing and approachable — effectively having our back turned to much of the community, so we're looking forward to opening this end of the club up to provide a more welcoming façade."

Tyler says a key focus during the refurbishment has been minimal disruption for the club's 6000-plus members as works move from the southern end of the club to the northern end.

"We've been extremely lucky to have such an understanding and supportive member base," he says.

"Unavoidably, some areas are out of play while they are being upgraded, however we have tried to supplement every 'con' with a 'pro'.

"For example, our Friday and Saturday buffet has ceased while the works move across the club, but we have implemented a new buy one get one half price dinner deal for Friday and Saturday nights so that members can still receive great value and enjoy the venue."

Tyler says that, like the venue itself, the club's brand needs an update that more accurately reflects how they plan to engage with the local community.

"The colours of the current brand, whilst vibrant, lack the subtlety and relaxed nature that we hope to embody," he says. "Instead, we are moving to much more earthy, natural tones that better align with the spirit of the club and the ambience of the improvements."

The name change is more a matter of simplifying and connecting with community, Tyler says. "The club will be renamed Club Yeronga because without our community we are just a building with food and drinks," he says.

Yeronga Services Club general manager Nathan Young, who has been part of the Yeronga community for 20 years, says the vision is to create a hub for Yeronga people to come together.

"We remain committed to providing the best possible value for your entertainment spend," he says.

"You will see within the design that we have opened up our dining areas and created a vibrant space for you to enjoy with friends and family."

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Hours: 10am - 2am Daily*, Closed Christmas Day*Hours can change

The History of Yeronga

Dr Michael Macklin

Early years of the Yeronga Tennis Club

In 1882, as development in Brisbane gained pace, an area of land bound by Ipswich Rd, Villa St, Park Rd and School Rd was declared a reserve for a Public Park and Recreation Ground. With the availability of land for recreation, various groups organised themselves with the Yeronga Tennis Club being one of them. The club is one of the oldest community organisation in Yeronga, having been founded before 1909. It has remained active throughout its long history and well illustrates the position of Yeronga as a residential hub in the south of Brisbane.



World War I saw many such organisations disbanded but the club remained strong and launched a tennis doubles program immediately the war ended in 1918. Because of its reach, the club moved into other areas such as club dances, which in 1922 was held in St Andrew's Hall with the club's pennant flying and tables on the verandah decorated with tall vases of poinsettia. The tournaments that year also made the local newspapers on St Patrick's Day as social as well as sporting events.

1927 appears to have been a particularly busy year with a dinner dance function in April at which Mr Fred Derrick was presented with an electric coffee percolator (very 2023!) as a recognition of his upcoming marriage to Miss Phyllis Brown.³

The report also notes that he was then the club's oldest member. Fred made the pages of "Men of Queensland". Since he was made a life member to honour his 16 years of service to the club, it would seem that he may well

have been one of the founding members. He clearly remained quite active since that year he raised £900 (about \$80,000 in today's value) in five weeks to send Jack Cummings and Gar Moon overseas to compete in international tennis competitions.

Another event advertised in August captures the attention:

1. The Brisbane Courier, Tue 4 Jun 1918, page 4. 2. The Brisbane Courier, Fri 2 Jun 1922, page 11.

3. The Brisbane Courier, Sat 9 April 1927, page 20.

"The spirits of the Yeronga Tennis Club intend having "Another Dark Night." which is arranged to take place tonight (Saturday) at the South Brisbane City Hall, at 8. The password is "Hades," and an admission of 7/6 (tax paid). Gallery tickets, 1/-"5



This iconic photograph held by the State Library was also taken in 1927 and is of the Yeronga Tennis clubhouse with its observation gallery on the roof.

A.D., Private Edition. The Read Press Ltd., Brisbane, 1929.
5. Oueensland Figaro, Sat 6 Aug 1927, page 14.



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Graphic Design by John Doyle | Articles and Interviews by Kylie Flanagan

4. Men of Queensland: Representative of the Public, Professional, Ecclesiastical and Business life of Queensland as existant in the year 1928

All About People & A Bit About Property

Jane's Update



Welcome to our latest edition of the Village News and welcome to another unknown market that many are struggling to understand.

One of the most common questions I am being asked at present is "Should I be buying

There is nothing wrong with "window shopping", in fact we encourage it and love to see you at our open homes whether you are ready to buy or not. You can also register to bid at an auction without having to raise your paddle. If you do want to purchase and you do want to purchase well, you must be in the market and in the market means you must be watching the market and keeping updated with the prices. My best advice is, and I will bring a football analogy in is "get out of the stands & onto the sideline at least and then run onto the field when the time is right!". I have seen a couple of auctions go quite cheaply, ones I meant to register for and keep an eye on but got too caught up in business. One recently should have been a \$1m+ sale but went for \$850,000. That was a great buy for someone that's for sure and it's easy to say," I would have paid that", when unfortunately, you didn't', you were in the "stands" waiting to see the results rather than be part of the results.

As always, whether now is the right time to sell or buy will depend on your circumstances. If you are selling and buying in the same market its all relevant, if your properties value is sitting below expectation, chances are you will also be buying below that vendors expectation.

One thing is for sure regardless of the market, we do live in the most amazing community, and I couldn't imagine living anywhere else.

I also do a weekly property email – "Not All About Property" where I try and cover insights in the market and lots of other topics that are not just property related. If you would like to subscribe to that send me a text or an email with details. I promise not to spam you!

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Meet Our Team

Camille Huxham, Property Manager

HOW LONG HAVE YOU BEEN WORKING WITH JANE? AND **HOW DID YOU GÉT YOUR START**

I started with Jane at LJ Hooker Annerley/Yeronga/Salisbury in January, 2017. I had known Jane through the St Sebastian's school community as our boys were in the same year level. Jane heard through the community grape-



vine that I was between jobs and called to see if I would like to work part-time in a support role at the office. I am now fulltime.

WHAT DO YOU ENJOY MOST ABOUT YOUR JOB?

No two days are the same which can be challenging. You can never plan a perfect day but it also keeps you on your toes and busy. I really enjoy the interaction with tenants and owners - I do like to chat. Living locally not only means work is an easy commute, but I know the area as I have raised my family here so leasing properties and managing them comes naturally.

WHAT ARE THE CHALLENGES?

Expectations for both landlords and tenants and managing those. My job is to keep all parties happy and negotiate the best outcome when needed which I hope is one of my strengths.

WHAT DO YOU LIKE TO DO AT THE WEEKENDS?

Nothing very exciting! I have no exciting hobbies, as long as I am active because I don't sit still all that well. I can always seem to fill weekend, there is always a sporting endeavour to go watch. There is also a pile of laundry from my two boys to get through.

FAVOURITE HOLIDAY DESTINATION?

Anything coastal! I love the beach plus a good trip. I have a wonderful group of friends who love to camp and road trip. Our favourite spot for coastal camping is Sandon River at Easter - always a laugh. We have been holidaying in this spot off and on since our children were toddlers.

WHAT JANE SAYS ABOUT CAMILLE

Camille is one of those rare people that is the first in the office, she works hard for her entire shift, she is very routined down to her 5 almonds she eats per day! I constantly receive emails and calls from landlords and tenants alike raving about Camille. I had a client recently that is based interstate ring me to tell me that in their many years of owning investment properties and dealing with multiple property managers, Camille is head and shoulders above any of them. That's exactly what I think also!



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Live, Local,



Yeerongpilly's reputation as a creative hub continues to grow with a dance studio and collaborative arts space among the



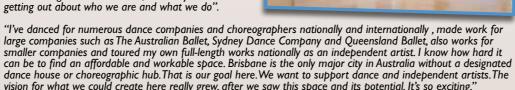
When award-winning dancer, director and choreographer Lisa Wilson settled on the old Jeep service centre at Yeerongpilly as a permanent home for her dance school, the creative juices really started flowing.

With its large warehouse space, high ceilings and second-floor offices - Lisa quickly realised the potential and a vision for a collaborative art and community space began to take shape. The lease was signed late 2021 and the Christmas holidays spent building walls, installing clip and professional dance flooring and fitting out two large, air-conditioned studio spaces.

Studio I opened at the beginning of 2022 – just as a new wave of Covid-19 hit, followed soon after by the devastating floods that impacted our local

It slowed Lisa and her team, but didn't stop them. Studio I is now a creative hub and workspace for artists to gather, create and collaborate. It's also a multifunctional space that can be hired and adapted to support any event – from kids' birthday parties to bespoke dinners.

"Opening certainly was without its challenges but I feel we're coming into our own now," Lisa says. "Word is



Studio I's two studios are the real features. The Classroom is the smaller studio and is currently being used by professional, contemporary dance artists.



The Workroom is a 'blackbox space' – a black space or blank canvas essentially - which can be enlivened through lighting, sound and performances.

This is where Lisa's dance school - The Studio Dance and Arts - operates from, holding classes for two-year-olds right through to adults.

Fringe Brisbane used the space last year with a month of performances. It's also becoming a popular space to film music videos and has hosted a few birthday parties.

"A warehouse space with so much versatility," Lisa says. Studio I recently received an Australian Arts Council grant to run a year-long program of activities for

"Studio I will develop as a unique Brisbane dance/movement hub that appeals not just to aspiring young artists but to independent professional artists, emerging artists and makers of physical theatre and dance," Lisa says.



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LUCKY'S Sports & Fitness Coaching

Boxing, running, strength training it's all on offer at a daily outdoor bootcamp at Souths Cricket Club

Aspiring young Souths cricketers have been benefiting from Lucky Peterson's fitness and coaching expertise for the past 12

Now the sports scientist is helping their parents and other adults in the Yeronga and surrounding communities meet their fitness goals through his daily bootcamps.

Lucky, who has been a member of Souths Cricket Club since he was 10, started his bootcamps in July and membership is steadily growing as word filters out.

He has 38 weekly members, plus others who turn up on a casual basis. His oldest member is 63, the youngest 19. He runs two 40-minute sessions at the cricket club, Monday to Friday - 5.30am-6.10am and 6.15am-6.55am.

Each day is different, with sessions involving circuits, running, boxing as well as upper, lower body and core workouts. The workouts are self-paced and exercises can be modified to cater for different fitness levels.

Each session involves a recovery component, something Lucky takes very seriously. He incorporates MFR (myofascial release) into his sessions.



"I take it personally when people get injured, I hate it," Lucky says.

You need to recover properly, so I do release work at the end

"I also offer advice and education about diet and things to do at home. It's not just about exercising and getting fit, but derstanding vour body better.



'I've got a Certificate III in personal training and Cert IV as fitness instructor, and I wasn't using it. I wanted to start

Lucky offers 12-week memberships which include unmited classes a week. He says the 5.30am class is the nost popular and great for someone wanting to meet new people and feel part of a group.

"I've never had anyone trial and not continue coming,"

They're long days for Lucky, who is up at 4am and often still at the cricket nets late into the afternoon, running his private coaching sessions. His holiday cricket clinics and academy are also in demand.





The dynamic duo running Renegade Roasters have seen first-hand the effects the simple act of enjoying a coffee with

Beck Rosnick and Rhys Jones, the team behind Renegade Roasters at Moorooka, volunteer weekly at Emmanuel City Mission - a sanctuary for vulnerable people.

others can have on someone

There they provide visitors, many of them homeless, barista training to upskill and hopefully move

Through donations, Renegade Roasters supply coffee to the baristas they have trained so they're able to practise their skills, while also providing other visitors the joy of receiving a delicious espresso coffee.

"Not only do we train the homeless, but the homeless get to enjoy delicious coffee, made with love, with a professional espresso machine, seven days a week," Beck says.

> The director there says every time the coffee machine is on, the whole mood lifts. t's about being treated with respect and feeling valued enough to receive a quality "There's even a shift in the conversation. Once they have a delicious coffee, the conversation becomes not so much about problems but more lighter topics."

It's values of community, sustainability and giving back which are at the core of Renegade Roasters. And it's these shared ideals that led to Beck and Rhys starting their own company in 2017. "We were both working at the same company for a

few years, doing very different roles," Beck says. Both Rhys and I have strong beliefs that there's a bigger purpose and giving back

is important. "We both felt that where we were working was not giving back as much as they could. Rhys said we could do better, so we put our heads together and became

renegadés. "We wanted to shake it up, show people you don't need professional training to have delicious coffee at home, you don't need to be a coffee snob to have deliciousness.

"For us, it's how we give back globally and locally. Our passion is providing people with deliciousness that is easy and affordable."

As well as their work at Emmanuel City Mission, Renegade Roasters donate \$1 from every kilo bag of coffee sold to non-profit organisation Kiva, which aims to help communities thrive through low-inter-

"We look for coffee farmers to lend money to so they can improve their practices and way of life," Rhys says. "The money is reinvested continu-

Renegade Roasters also contributes coffee to Yeronga Community Centre. Rhys says a lot of time is spent making sure the beans they buy are ethically sourced, from areas that treat farmers and the land well. Beck does the roasting on site at Moorooka. She has been roasting coffee for more than 20 years, and spent many years in the US running her own roasting business. When the business started it was mostly online, but foot traffic to their roasting premises in Michlin St has increased since the pandemic.

"It (Covid) shifted what we do here," Rhys said. "We're still online but we're open a lot more. We noticed more people wanting to have human contact and get out of the house.

Local coffee shops using Renegade Roasters' beans include Baladi, on Brisbane Corso, Bean on the Green (Moorooka) and Bare Knuckles BBQ (Salisbury). If you prefer online, Beck and Rhys offer free local



W: www.renegaderoasters.com.au M: 0468 674 103 Hours: Mon- Fri 8am - 2pm . Sat 8am - 12pm